

Lect. Robert Oliver Beahrs

Personal Information

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Biography

Robert O. Beahrs is an ethnomusicologist and sound artist from Minnesota currently living in Istanbul. His research examines more-than-human kinship, sociomaterial geographies of voice, and the politics of heritage in postsocialist Inner Asia (Russia, Mongolia, Kazakhstan). Through multispecies ethnography and practice-based research, he seeks to understand music's role in transforming shared consciousness, ecological sensibility, and community well-being. He studied music at Pomona College and received his M.A. and Ph.D. in ethnomusicology from the University of California, Berkeley. After working for several years as a postdoctoral fellow at the University of Pittsburgh, he joined the Center for Advanced Studies in Music (MIAM) at Istanbul Technical University as a lecturer in ethnomusicology. His recent work appears in the Oxford Handbook of Voice Studies and in a special issue of the journal *Asian Music* on the transregional politics of throat-singing as cultural heritage in Inner and Central Asia. Since 2015, he has been conducting a multimodal research project studying music and kinship in the Altai and Sayan Mountains funded by the Social Sciences Research Council (SSRC) and the Wenner-Gren Foundation.

Education Information

Doctorate, University of California, Berkeley, College of Letters and Science, Music, United States Of America 2009 - 2014

Postgraduate, University of California, Berkeley, College of Letters and Science, Music, United States Of America 2007 - 2009

Undergraduate, Pomona College, Music, United States Of America 2001 - 2005

Research Areas

Anthropology, Folklore and Musicology

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Gifts of the Sygytchy-Sons: Tethering Melodies to Land, Kin, and Life Energy at the Khoomei Ovaa, Tyva Republic**
Beahrs R. O.
ASIAN MUSIC, vol.52, no.2, pp.72-107, 2021 (AHCI)
- II. **From the Guest Editors**
Beahrs R. O.
ASIAN MUSIC, vol.52, pp.3-8, 2021 (AHCI)

Articles Published in Other Journals

- I. **The 21st-Century Voice: Contemporary and Traditional Extra-Normal Voice, 2nd ed. Michael Edward Edgerton (2015)**
Beahrs R. O.
Journal of Interdisciplinary Voice Studies, vol.2, no.2, pp.204-207, 2017 (Peer-Reviewed Journal)
- II. **Nomads in the global soundscape: NeGotiating aesthetics in post-Soviet tuva's traditional music productionNs Номады в глобальном саундскейпе: к вопросу об эстетике в традиционных музыкальных проектах постсоветской тувы**
Beahrs R. O.
New Research of Tuva, no.2, pp.59-110, 2017 (Scopus)
- III. **Konstantinos Thomaidis and Ben Macpherson, eds, Voice Studies: Critical Approaches to Process, Performance and Experience (New York: Routledge, 2015)**
Beahrs R. O.
TWENTIETH-CENTURY MUSIC, vol.13, pp.180-184, 2016 (Scopus)

Books & Book Chapters

- I. **Tuning a Throat Song in Inner Asia: On the Nature of Vocal Gifts with People's Xöömeizhi of the Tyva Republic Valeriy Mongush (b. 1953)**
Beahrs R. O.
in: The Oxford Handbook of Voice Studies, Nina Sun Eidsheim, Katherine Meizel, Editor, Oxford University Press, London, London, pp.315-342, 2019

Metrics

Publication: 6

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