## Asst. Prof. Ahmet Tunç Buyruklar

#### **Personal Information**

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## **Biography**

CV

Ahmet Tunç Buyruklar was born in Istanbul on 29.07.1969. He finished Pertevniyal Primary School. In 1983, he entered the Instrument Making Department, Turkish Music State Conservatory at Istanbul Technical University.

At the Conservatory he continued his seven-year high school and bachelor degree on the subject of making instrumental and stringed instruments and graduated with the highest grade in 1990. He has a master's degree from the Turkish Art Music program at The Graduate School of Social Sciences, ITU, and he has a Doctor of Fine Arts (Proficiency in Art) degree from the Turkish Music program, Graduate School of Social Sciences at Golden Horn University.

In the field of instrument making and organology, he presented notifications at national and international events, carried out workshop studies and participated in exhibitions with his works. He still continues his scientific and artistic studies as a lecturer in Turkish Music State Conservatory, Department of Music Technologies at ITU.

#### **Education Information**

Competence In Art, Halic University, Institute Of Social Sciences, Türk Musikisi Anasanat Dalı (Dr) (Sy), Turkey 2011 - 2014

Postgraduate, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Türk Sanat Müziği (Yl), Turkey 1990 - 1994

## Foreign Languages

**English** 

### **Dissertations**

Competence In Art, Kanun, ud ve tanburun 3/4-1/2 boyutta projelendirilmesi ve yapımı, Haliç Üniversitesi, Sosyal Bilimler Enstitüsü, Türk Musikisi Anasanat Dalı (Dr) (Sy), 2014

Postgraduate, DÖRT TELLİ KLASİK KEMENÇENİN TARİHİ GELİŞİMİ VE YAPIMI, İstanbul Teknik Üniversitesi, Sosyal Bilimler Enstitüsü, Türk Sanat Müziği (Yl), 1994

#### **Research Areas**

Social Sciences and Humanities, Art, Music, Classial Turkish Music

# **Academic Titles / Tasks**

 $Research\ Assistant,\ Istanbul\ Technical\ University,\ Devlet\ Konservatuvarı,\ M\"uzik\ Teknolojileri\ B\"ol\"um\"u,\ 1994\ -\ Continues$ 

## Metrics

Publication: 6