

Prof. Tolgahan oęulu

Personal Information

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Biography

The first prize winner at Georgia Tech Margaret Guthman Musical Instrument Competition in 2014, Tolgahan oęulu, designed his "Adjustable Microtonal Guitar" in 2008. His first CD with microtonal guitar, *Atlas*, was published in 2012 by Kalan Music. His microtonal and fretless guitar duo and lecture recital, 'Microtonal Guitar Music,' has taken him to many festivals and universities in 33 countries. Tolgahan is building a repertoire for microtonal guitar with more than forty composers involved at this point. In 2013, he became an Associate Professor in Guitar at Istanbul Technical University's Turkish Music State Conservatory, where he had founded the classical guitar department in 2010 and the world's first microtonal guitar department in 2014. His second CD 'Microtonal Guitar Duo' has been published by Kalan Music in June 2015. His recording of William Allaudin Mathieu's three-movement 'Lattice-İşi' in just intonation was published in the US in 2016. He completed a research project entitled 'Historical Tunings on Microtonal Guitar' at the University of Bristol in 2016. Between 2015-2017 he collaborated with the University of Music Würzburg for the project 'Creating and Presenting a Repertoire for the Microtonal Guitar' supported by DAAD in which 12 composers wrote pieces for microtonal guitar and ensemble. Currently he is teaching at Istanbul Technical University.

Education Information

Doctorate, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzik (Dr), Turkey 2004 - 2010

Masters (Non-Thesis), Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzik, Turkey 2001 - 2004

Undergraduate, Bogazici University, İşletme, İşletme, Turkey 1996 - 2001

Foreign Languages

English

Dissertations

Doctorate, The adaptation of bağlama techniques into classical guitar performance, İstanbul Teknik Üniversitesi, İstanbul Türk Musikisi Devlet Konservatuvarı, algı Bölümü, 2010

Research Areas

Social Sciences and Humanities, Art, Music, Music Sciences, Classical Turkish Music, Turkish Folk Music

Academic Titles / Tasks

Professor, Istanbul Technical University, Türk Musikisi Devlet Konservatuvarı, Çalgı Eğitimi, 2019 - Continues
Associate Professor, Istanbul Technical University, İstanbul Türk Musikisi Devlet Konservatuvarı, Çalgı Bölümü, 2013 - Continues
Research Assistant PhD, Istanbul Technical University, Türk Musikisi Devlet Konservatuvarı, Çalgı, 2010 - 2013
Research Assistant, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzik İleri Araştırmalar Merkezi, 2003 - 2010

Academic and Administrative Experience

Deputy Director of Conservatory, Istanbul Technical University, Türk Musikisi Devlet Konservatuvarı, Çalgı Eğitimi, 2018 - 2020
Deputy Head of Department, Istanbul Technical University, Türk Musikisi Devlet Konservatuvarı, Çalgı Eğitimi, 2012 - 2018

Advising Theses

Çoğulu T., Carlo Domeniconi'nin Anadolu halk müziği düzenlemelerinin analizi ve incelenmesi, Postgraduate, B.ADIGÜZEL(Student), 2016
Çoğulu T., Balkarlı S., Leo Brouwer'in seçilmiş konçertoları üzerine yapılan detaylı incelemeler ışığında, bestecinin gitar müziğine katkılarının değerlendirilmesi, Competence In Art, E.ÜNLENEN(Student), 2016

Jury Memberships

Competition, GUITAR FOUNDATION OF AMERICA INTERNATIOAN COMPETITION, GUITAR FOUNDATION OF AMERICA, June, 2013
Competition, 2ND INTERNATIONAL SARAJEVO GUITAR FESTIVAL COMPETITION, MUSİCKA AKADEMİJA, April, 2012

Articles Published in Other Journals

- I. **BAĞLAMA TECHNIQUES IN THE CLASSICAL GUITAR LITERATURE**
Çoğulu T.
SOUNDBOARD, vol.40, pp.8-11, 2014 (Non-Refreed Journal)
- II. **KLASİK GİTARDA ÇAĞDAŞ TEKNİKLER**
Çoğulu T., Beşiroğlu Ş. Ş.
Porte Akademik, no.8, pp.250-262, 2013 (International Refereed University Journal)
- III. **KLASİK GİTAR İÇİN YAPILMIŞ TÜRKÜ DÜZENLEMELERİ VE BESTELERİNDE BAĞLAMA ÇALMA TEKNİKLERİ**
Çoğulu T.
FOLKLOR VE EDEBİYAT, vol.17, no.68, pp.153-165, 2011 (International Refereed University Journal)
- IV. **MİKROTONAL GİTAR MÜZİĞİ**
Çoğulu T.
PORTE AKADEMİK, no.2, pp.424-427, 2011 (International Refereed University Journal)

Books & Book Chapters

- I. **THE ADAPTATION OF BAĞLAMA TECHNIQUES INTO CLASSICAL GUITAR PERFORMANCE**
Çoğulu T.

Vdm Publishing, Frankfurt, 2011

II. TEMEL MÜZİK EĞİTİMİ

Çoğulu T., SERÇE B.

Bgst Yayınları, İstanbul, 2010

Supported Projects

Çoğulu T., Project Supported by Higher Education Institutions, The Analysis of Microtones in the Maqam Music of Turkey and Creating a Repertoire on Adjustable Microtonal Guitar, 2016 - 2018

Çoğulu T., Project Supported by Higher Education Institutions, Tarihsel Akort ve Tampereman Sistemlerinin Ayarlanabilir Mikrotonal Gitara Uygulanması ve Ayarlanabilir Mikrotonal Gitar Repertuarının Analiz Edilmesi, 2016 - 2018

Çoğulu T., Project Supported by Higher Education Institutions, Modifications On The Existing Instruments For Playing Ottoman/Turkish Maqam Music: Adjustable Microtonal Guitar And Four String Kemeñçe, 2015 - 2018

Çoğulu T., Project Supported by Higher Education Institutions, Türk Musikisi Devlet Konservatuarı'nda Gitar Eğitimi Müfredatına Mikrotonal Gitarın Eklenmesi, 2014 - 2018

Çoğulu T., Project Supported by Higher Education Institutions, New Horizons for Classical Guitar: Microtonal Guitar Repertoire, 2014 - 2018

Çoğulu T., Project Supported by Higher Education Institutions, Going Beyond The Semitone For The Guitar World Adjustable Microtonal Guitar Repertoire in 2009/2013, 2013 - 2018

Çoğulu T., Project Supported by Higher Education Institutions, Towards A New Repertoire For The Classical Guitar Microtonal, 2013 - 2018

Çoğulu T., Project Supported by Higher Education Institutions, Ayarlanabilir Mikrotonal Gitar, 2012 - 2018

Çoğulu T., Project Supported by Higher Education Institutions, Mikrotonal Gitar Müziği, 2011 - 2018

Artworks

Çoğulu T., LATTICE İŞİ FOR MICROTUNAL GUITAR, Other Musical Types, Commentary Music, September 2016