

## **Lect. Mehmet Erkök**

### **Personal Information**

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### **Biography**

#### **Mehmet Erkök - CV**

Born in 1963 in Zurich, Switzerland.

Graduated from Ankara TED high school in 1982; graduated from Mimar Sinan University, Istanbul in 1988 with a major of Industrial Design.

ITU: Teaching Modelmaking techniques, presentation techniques (visual communication), Introduction to Mechanical Design and Workshop classes as Lecturer at the Industrial design department of Istanbul Technical University since 1993.

Professional works;

Industrial Design works:

Yenal tools co., construction tools design- 2018-2019;

Mutlu battery co., automotive battery design-2016;

ITU, 250. anniversary sculpture design and production, Maslak, Istanbul, 2016;

Bulvar216 shopping mall, sundial design and production, Ataşehir, Istanbul, 2014;

ITU, sundial sculpture design and production, Maslak, Istanbul, 2013;

Polin aquaparks co., watergun design and production, 2010.

Airbrush illustrations, architectural and industrial models, advertisement models and customized cars and motorcycles are part of portfolio.

Workshop formed in 1998. Works generally labeled as “boutique” and when it comes to cars and motorcycles as

“custom”; kinetic objects and sculpture.

Participation with kinetic works to amber festival- Istanbul 2010 and 2012.

Head of board of 'Body Process Arts' association since 2016.

Horizon 2020 Call: H2020-MSCA-RISE-2016, 734855: “Art / culture / economy to democratize society; Research in placemaking for alternative narratives (trans-making)”, Coordinator of ITU.

## **Education Information**

Undergraduate, Mimar Sinan Fine Arts University, Faculty Of Architecture, Department Of Industrial Design, Turkey 1984 - 1988

## **Research Areas**

Sculpture, Industrial Arts, Art and Design, Industrial Design

## **Academic Titles / Tasks**

Lecturer, Istanbul Technical University, Mimarlık Fakültesi, Endüstri Ürünleri Tasarımı Bölümü, 1998 - Continues

## **Supported Projects**

Erkök M., H2020 Project, Horizon 2020 MSCA RISE trans making, 2017 - Continues

Erkök M., Günay Z., H2020 Project, Art, Culture, Economy to Democratize Society: Research in Placemaking for Alternative Narratives, 2017 - 2022

Erkök M., Project Supported by Higher Education Institutions, TEKNİK ÖĞRETİM UYGULAMALARINDA DENEYSEL BİÇİM ARAMA KALİTESİ, 2009 - 2018

Erkök M., Project Supported by Higher Education Institutions, Contemporary Interpretations of Traditional Materials and Products by SMES, 2008 - 2018

Erkök M., Project Supported by Higher Education Institutions, Geleneksel El Sanatlarının Endüstri Ürünleri Açısından Değerlendirilmesi, 2006 - 2018

## **Metrics**

Publication: 1