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International Researcher IDs

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Publons / Web Of Science ResearcherID: ABB-4567-2020

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Education Information

Doctorate, Istanbul Technical University, Fen Bilimleri Enstitüsü, Turkey 2019 - Continues

Postgraduate, Karadeniz Technical University, Fen Bilimleri Enstitüsü, Turkey 2015 - 2019

Undergraduate, Karadeniz Technical University, Mimarlık Fakültesi, Mimarlık Bölümü, Turkey 2009 - 2014

Dissertations

Postgraduate, Mitolojik analiz ve iletişim bilimi üzerinden mimari bir okuma, Karadeniz Technical University, Fen Bilimleri Enstitüsü, 2019

Research Areas

Architecture

Academic Titles / Tasks

Research Assistant, Istanbul Technical University, Lisansüstü Eğitim Enstitüsü, 2020 - Continues

Articles Published in Other Journals

- I. A SPATIAL ANALYSIS OF THE FRIDA KAHLO MUSEUM IN THE CONTEXT OF INFORMATION SHARING BEHAVIOR VIA SOCIAL MEDIA
İRAPOĞLU N., GÜLEÇOĞLU H. N., TOPDAĞI B.
TURKISH ONLINE JOURNAL OF DESIGN, ART AND COMMUNICATION (TOJDAC), vol.11, no.4, pp.1388-1402, 2021
(Peer-Reviewed Journal)

Books & Book Chapters

- I. Signboards / Signs in Architecture Magazine: Yapi Journal

IRAPOĞLU N., DURMUŞ ÖZTÜRK S.

in: Research and Development on Social Sciences, Roman Dorczak, Regina Lenart-Gansiniec, Christian Ruggiero, Mehmet Ali Icbay, Editor, Jagiellonian University Institute of Public Affairs, Krakow, pp.103-111, 2018

II. Karacakaya Village: Traditional Architecture Texture And Today's Conservation Situation

TOPDAĞI B., SEYMEN G., IRAPOĞLU N.

in: Research and Development on Social Sciences, Roman Dorczak, Regina Lenart-Gansiniec, Christian Ruggiero, Mehmet Ali Icbay, Editor, Jagiellonian University Institute of Public Affairs, Krakow, pp.483-492, 2018

Refereed Congress / Symposium Publications in Proceedings

I. Sivas- Paşa Fabrikası / Paşabahçe'deki Elektrik Santrali Binası

TOPDAĞI YAZICI B., IRAPOĞLU N.

DOCOMOMO_TR Türkiye Mimarlığında Modernizmin Yerel Açılımları XIX, Ankara, Turkey, 24 November 2023

II. Erzurum Halkevi

Bastem S. S., Babul E., Irapoğlu N.

DOCOMOMO_TR Türkiye Mimarlığında Modernizmin Yerel Açılımları XIX, Ankara, Turkey, 24 November 2023

III. NEW MEDIA AS A RE-GENERATIVE TOOL IN ARCHITECTURAL STUDIES

IRAPOĞLU N., GÜLEÇOĞLU H. N., TOPDAĞI YAZICI B.

LIVENARCH 8th International Congress, Trabzon, Turkey, 27 - 29 September 2023

IV. Cumhuriyetin İlk Kadın Mimarları: Leman Cevad Tomsu, Münevver Belen Gözeler ve Halkevi Projeleri

BABUL E., GÜLEÇOĞLU H. N., IRAPOĞLU N.

100. Yılında Cumhuriyet'in Kadınları/ Kadınların Cumhuriyeti (1923-2023), İstanbul, Turkey, 27 - 29 October 2023

V. HOW DO METAPHORS AFFECT THE CONVEYING OF EXPERIENCES OF BEING A RESEARCH ASSISTANT IN FACULTY OF ARCHITECTURE?

IRAPOĞLU N., GÜLEÇOĞLU H. N.

ARCHTHEO'20 / XIV. International Theory And History Of Architecture Conference, İstanbul, Turkey, 04 November 2020, pp.257-269

VI. Mimarlıkta Bir İletişim Aracı Olarak Mitler

IRAPOĞLU N.

Uluslararası Mitoloji Sempozyumu, Ardahan, Turkey, 2 - 05 May 2019, pp.733-745

VII. Play: Awake Speculations In Architectural Design Education

NAİBOĞLU D. D., IRAPOĞLU N., ÖZDEMİR Ö. F.

LIVENARCH 6th International Congress, Trabzon, Turkey, 25 - 28 September 2019, pp.1157-1171

VIII. Signboards / Signs In Architecture Magazine Media: Yapi Journal

IRAPOĞLU N., DURMUŞ ÖZTÜRK S.

XVI. European Conference on Social and Behavioral Sciences (IASSR), 10 - 12 May 2018

IX. Karacakaya Village: Traditional Architectural Texture And Today's Conservation Situation

TOPDAĞI B., SEYMEN G., IRAPOĞLU N.

XVI. European Conference on Social and Behavioral Sciences (IASSR), 10 - 12 May 2018

X. Letter as a Communication Tool in Architecture: A Model Proposal

DURMUŞ ÖZTÜRK S., IRAPOĞLU N.

XI. Theory and History of Architecture Conference/ARCHTHEO'17, İstanbul, Turkey, 3 - 04 November 2017, pp.32-40

Metrics

Publication: 14