

Prof. Can Karadođan

Personal Information

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Education Information

Doctorate, İstanbul Teknik Üniversitesi, Sosyal Bilimler Enstitüsü, Müzik (Miam), Turkey 2004 - 2010

Post Graduate, Technische Universitaet Hamburg-Harburg, School Of Electrical And Information Engineering, Information & Communication Systems, Germany 1998 - 2004

Under Graduate, İstanbul Teknik Üniversitesi, Elektrik-Elektronik Fakültesi, Elektronik Ve Haberleşme Mühendisliği Bölümü, Turkey 1994 - 1998

Foreign Languages

English

German

Dissertations

Doctorate, Statistical evaluation of production techniques as they relate to perceived Turkish makam music case study:kanun, İstanbul Teknik Üniversitesi, İstanbul Türk Musikisi Devlet Konservatuvarı, Müzik Teknolojileri Bölümü, 2010

Post Graduate, Design and Implementation of an Audio Measurement System with MATLAB, Technische Universitaet Hamburg-Harburg, School Of Electrical And Information Engineering, 2004

Research Areas

Social Sciences and Humanities, Art, Music, Music Sciences, Sensorial Design

Academic Titles / Tasks

Associate Professor, İstanbul Teknik Üniversitesi, İstanbul Türk Musikisi Devlet Konservatuvarı, Müzik Teknolojileri Bölümü, 2014 - Continues

Assistant Professor, İstanbul Teknik Üniversitesi, İstanbul Türk Musikisi Devlet Konservatuvarı, Müzik Teknolojileri Bölümü, 2011 - 2014

Research Assistant, İstanbul Teknik Üniversitesi, Sosyal Bilimler Enstitüsü, Müzik (Dr), 2005 - 2011

Professional Experience

Assistant Director of the Institute, İstanbul Teknik Üniversitesi, Sosyal Bilimler Enstitüsü, 2014 - Continues

Fakülte Yönetim Kurulu Üyesi, İstanbul Teknik Üniversitesi, Devlet Konservatuvarı, 2012 - Continues

Head of Department, İstanbul Teknik Üniversitesi, İstanbul Türk Musikisi Devlet Konservatuvarı, Müzik Teknolojileri

Bölümü, 2011 - Continues

Courses

MYE501E MUSIC AND TECHNOLOGY, Post Graduate, 2016 - 2017

BİTİRME ÇALIŞMASI, Under Graduate, 2012 - 2013, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2016 - 2017

INDIVIDUAL RESEARCH TOPICS IN MUSIC 1, Doctorate, 2016 - 2017

MYL 501E MUSIC AND TECHNOLOGY, Post Graduate, 2016 - 2017

Jury Memberships

Doctoral Examination, İTÜ MİAM DOKTORA YETERLİK SINAVI, İTÜ MİAM, June, 2017

Supported Projects

Karadoğan C., Project Supported by Higher Education Institutions, Recording of 18th Century Classical Turkish Music Works - 18. Yüzyıl Klasik Türk Müziği Eserleri İçin Kayıt Teknikleri, 2016 - 2018

Karadoğan C., Project Supported by Higher Education Institutions, Criticizing the Recording of a Classical Turkish Music Ensemble, 2014 - 2018

Karadoğan C., Project Supported by Higher Education Institutions, A Comparison of Kanun Recording Techniques as They Relate to Turkish Makam Music Perception, 2011 - 2018

Karadoğan C., Project Supported by Higher Education Institutions, 5.1 Surround Monitörleme İmkanına Sahip Görsel-İşitsel Analiz ve Prodüksiyon Laboratuvarı Kurulumu için Malzeme Alımı, 2013 - 2017